

Nikki Andrews - Curriculum Vitae

Personal Details

Name: Nicola Andrews
Home Address: 19 Woodcroft Av
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Date Of Birth: 4/4/71

Performance Experience

Mar - Aug 2002 NoFit State Circus - SciCircus
Performer and tent hand for NoFit State's educational, science based tented touring show. A large scale, yet intimate, ensemble piece interspersed with acts.

Nov - Dec 2061 Cirque Noel
Performer for new company providing entertainment for corporate functions. Work included acts and ensemble work.

Jan - Oct 2000 Dark Eorse - Dive-Urgence
Performer and rigger for Circomedia's flagship company touring in the UK and in Spain. Winner of the Herald Angel Award at the Edinburgh Fringe Festival Touring medium scale theatres with a theatrical circus show based on the history of the last century.

1999 - present Stage Fright Productions, Bristol
With Richard Durnford, providing a number of acrobalance acts for all occasions.

199S- 1999 Stage Fright Productions, North Wales

• Performance

Devised and performed various shows, from short cabaret pieces to hour long productions. Responsibilities include costume design and making, props, lighting, rigging and choreography. We performed at most major festivals in the UK and have also toured in France, Australia, Japan, and Iordan.

- Community Projects

Teaching aerial, acrobatics, and juggling skills on many company organised projects and classes.

1993-1994 Co-founded Circus Unlimited, Manchester

Large performance group that arose from Quirkus - Chorlton Community Circus.

1978 - 1989 Worcester Olympic Gymnastic Club

Training & competing at a national level.

Teaching

Nov 1999 - present Circomedia

- Head of acrobatics teaching acrobalance, tumbling and trampette

- Teacher trainer assessor

Sept 2000 - present Run two adult evening classes in acrobatics.

Jun 2000 Gymnastics Club Coach Qualification (grade 4)

Sept 1999 - Mar 2000 Belfast Community Circus

Joint acrobatic tutor on their full-time circus/teacher training course.

Jun 1996 - Sep 1996 French Woods Festival of Performing Arts, New York
Stage Fright Productions were invited to run the circus department at a summer camp for young people with a staff of eight teachers.

11 weeks of co-directing the Circus Arts Programme - Teaching trapeze, acrobatics, high wire, trampette & flying trapeze. Show production which included costume design and maker, prop making, show direction, time and staff management.

1994 - 1995 Skylight Circus In Education, Rochdale

Working as part of a team teaching circus skills in schools & colleges throughout the North West and performing in large & small scale productions.

1987 - 1989 Coaching Gymnastics at Worcester Olympic Gymnastics Club

Training

Sept - Dec 1998 Centre National Des Arts du Cirque, Chalons en Champagne, France Specialising in acrobalance with Geza Trager. In addition we had daily theatre classes with teachers from Le Coq, and dance classes.

1994- present Various short courses at Circus Space, Circomedia and Skylight Circus with professional artistes, including:

Acrobalance: Jackie Sysum, Juan Carlos, Paul Miller, Peter van Valkenhoef

Aerial: Jackie Sysum, Michelle Weaver, Marin

Performance: Angela D'Castro, Bim Mason, Hamish McCloud, Pete Cooper

Corporeal Mime: Rachel Schroeder

1978 - 1987 Worcester Olympic Gymnastics Club

Training and competing at county level
Qualifications

2001 Gymnastics Club Coach (level 4) - General Gymnastics

1990 Full driving licence.

1987 Gymnastic coaching level 5 - Women's artistic. Education

1982 - 1989 Worcester Grammar School - 8 O levels, 3 A levels.

Hobbies Mountain walking, Ashtanga yoga, reading, food.